

## 12 Resources for Writers and Independent Publishers by Alicia Rasley (Please feel free to share!)

Marie Force's site has resources, a basic FAQs, and signups for her classes and for the self-publishing newlist.

<https://marieforce.com/authors/>

Charlotte Dillon's site is great for writing articles.

<http://www.charlottedillon.com/WritingRomance.html>

[Alicia Rasley's site](#) has several good articles about writing topics, and a blog dealing with both writing and editing.

[Barry Eisler's resources](#) for writers are helpful especially for those who write action thrillers. Sometimes he gives away books for free about self-publishing if you sign up for his newsletter. **[BE THE MONKEY](#)** is one. In his "Resources" section, he has several videos about publishing.

JA Konrath is intense and enthusiastic, one of the pioneers, and impressive in his knowledge and breadth. **[A Newbie's Guide To Publishing](#)**.

Hugh Howey does great work mining Amazon data to explore publishing and reading trends. **[The Wayfinder](#)**, **[Author Earnings](#)**;

David Gaughran's **[Let's Get Digital](#)** has a lot of free resources and years of good blogs.

Kristine Kathryn Rusch's **[The Business Rusch](#)** gives you decades of experience in both traditional and independent publishing.

[Livia Blackburne has resources](#) for fiction and non-fiction writers.

Janet Reid, literary agent, has years of blogs and sample query letters to help you submit to traditional publishing: <http://jetreidliterary.blogspot.com/> Her responses to queries are priceless—tough and helpful and funny.

Jane Friedman has been an editor in several different situations, and has great advice for writers of all kinds. <https://janefriedman.com/blog/>

[Joanna Penn has a website](#) full of great information and resources about writing and publishing.

And don't forget to [sign up for my newsletter](#), for information about plotting, characterization, and prose, and my upcoming articles and books.

